



GOTTHARD RASTSTÄTTE

ARCHITECTURE

The architectural concept of the new Gotthard motorway service station combines the unique natural setting with the myth surrounding William Tell and forms the basis for the new building. The four different building volumes are arranged as an ensemble according to their use. The differing roof shapes of the new building take their cue at a typological level from the freestanding functional timber buildings on the Uri valley floor and their archetypal silhouettes. The facade enables a flowing transition between interior and exterior which, with the surrounding scenery, creates a strong spatial experience, with the consequence that the facility appears open, permeable, sensual and close to nature.

The entrance area is defined by a 10-metre high glazed foyer and a large glazed roof, which gives customers the impression of being in the middle of nature. Greeted by the large wooden sculpture of Wilhelm Tell, customers can see the various areas at a glance. The toilet facilities are on the upper floor. Once there, customers encounter a spacious room featuring individual little wooden cabins and impressive views of the Tschingelfluch or Schächen valley. Back in the entrance area, they can either browse the 200 m² shop or take the connecting passage to the freeflow self-service restaurant, terrace or waiter-service restaurant.



FACTS AND FIGURES

Architect:

alp architektur lischer partner ag

Building phase:

4 September 2017 to 2 May 2018

Basic volume:

approx. 1200 square metres

Building envelope material:

Silver fir/glass

Cost of new building:

CHF 13 million

Customers:

approx. 1.5 million (both sides)

Construction: Swiss companies



"We are the motorway service station surprising everyone. Whether you're looking for some culture, need a rest, or simply want a quick stop, you'll love the Gotthard motorway service station."